

# Maria's

## Santa Fe

### February 5, 2024

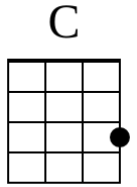
### Strum and Sing Songbook

Homegrown Tomatoes  
Brand New Key  
Stand By Me  
Octopus' Garden  
Blame It On the Ukulele  
Oh Mary, Don't You Weep  
Jamaica Farewell  
Daydream  
Everybody Gets a Kitten  
Island Style  
Sway

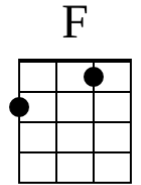
Four Strong Winds  
Time After Time  
A Kind of Hush  
A Place in the Sun  
We Are Going to Be Friends  
You Can't Hurry Love  
Rainbow  
Spiderman  
Margaritaville  
Under the Sea  
Friday I'm in Love

# Homegrown Tomatoes Guy Clark <https://youtu.be/VAJq6sHNktc> (key of B)

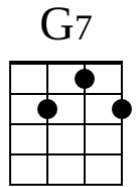
[C] Ain't nothin' in the world that I like better  
Than [F] bacon & lettuce & homegrown tomatoes  
[G7] Up in the mornin' out in the garden  
[C] Get you a ripe one don't get a hard one



[C] Plant em in the spring eat `em in the summer  
All [F] winter with out `em's a culinary bummer  
[G7] I forget all about the sweatin' & diggin'  
[C] Every time I go out & pick me a big one



*[C] Homegrown tomatoes homegrown tomatoes*  
*[F] What'd life be without homegrown tomatoes*  
*[G7] Only two things that money can't buy*  
*That's [C] true love & homegrown tomatoes*



[C] You can go out to eat & that's for sure  
But it's [F] nothin' a homegrown tomato won't cure  
[G7] Put `em in a salad, put `em in a stew  
You can [C] make your very own tomato juice

[C] Eat `em with eggs, eat `em with gravy  
[F] Eat `em with beans, pinto or navy  
[G7] Put `em on the side put `em in the middle  
[C] Put a homegrown tomato on a hotcake griddle . . . *Chorus*

[C] If I was to change this life I lead  
[F] I'd be Johnny Tomato Seed  
`Cause [G7] I know what this country needs  
[C] Homegrown tomatoes in every yard you see

[C] When I die don't bury me  
[F] In a box in a cemetery  
[G7] Out in the garden would be much better  
[C] I could be pushin' up homegrown tomatoes . . . *Chorus*

# Brand New Key Melanie Safka

<https://youtu.be/lKcpodtoYCU> (key of C#)

[C]

[C] I rode my bicycle past your window last night  
[G7] I roller skated to your door at daylight  
[C] It almost seems like [C7] you're avoiding me  
[F] I'm okay alone but you got [G7] something I need

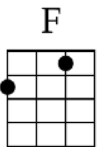
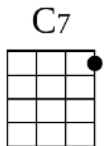
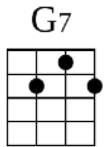
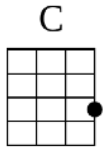
Well [C] I got a brand new pair of roller skates you got a brand new key  
I think that we should get together and [C7] try them out you see  
[F] I been looking around a while you got something for me  
[C] Oh, I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car  
[G7] Don't go too fast but I go pretty far  
For [C] somebody who don't drive I been [C7] all around the world  
[F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates you got a brand new key  
I think that we should get together and [C7] try them out you see  
[F] I been looking around a while you got something for me  
[C] Oh, I got a brand new pair of roller skates you got a brand new key

[C] I asked your mother if you were at home  
[G7] She said yes . . . but you weren't alone  
[C] Sometimes I think that [C7] you're avoiding me  
[F] I'm okay alone but you've got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key  
I think that we should get together and [C7] try them out you see  
[F] La la la la la la la la la la la la la la  
[C] Oh, I got a brand new pair of roller skates you got a brand new key  
[C] Oh, I got a brand new pair of roller skates you got a brand new key



# Stand By Me (key of C as shown)

Ben E. King <https://youtu.be/hwZNL7QVJjE> (key of A)

Intro: [C] [Am] [F] [G7] [C]

*Standard G-C-E-A Tuning*

When the night has come

[Am] And the land is dark

And the [F] moon is the [G7] only light we'll [C] see

No I won't be afraid.

No I [Am] won't be afraid

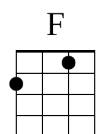
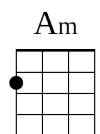
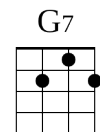
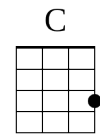
Just as [F] long as you [G7] stand, stand by [C] me

So darling, darling stand by me.

Oh [Am] stand by me.

Oh [F] stand, [G7] stand by me

[C] Stand by me



If the sky that we look upon

[Am] Should tumble and fall

Or the [F] mountain should [G7] crumble to the [C] sea

I won't cry. I won't cry.

No, I [Am] won't shed a tear

Just as [F] long as you [G7] stand, stand by [C] me

And darling, darling stand by me.

Oh [Am] stand by me.

Oh [F] stand, [G7] stand by me,

[C] Stand by me

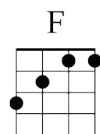
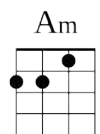
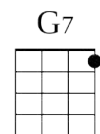
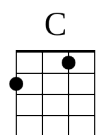
Whenever you're in trouble won't you stand by me.

Oh [Am] stand by me.

Oh [F] stand, [G7] stand by me

[C] Stand by me

*Baritone D-G-B-E Tuning*



# Octopus' Garden The Beatles (Richard Starkey)

<https://youtu.be/De1LCQvbqV4?si=zeqdAue5O5VrlXZN>

(original key of E)

**Intro: [C] [Am] [F] [G7]**

**[C]** I'd like to be, **[Am]** under the sea  
In an **[F]** octopus' garden in the **[G7]** shade,  
**[C]** He'd let us in, **[Am]** knows where we've been,  
In his **[F]** octopus' garden in the **[G7]** shade

**[Am]** I'd ask my friends to come and see  
**[F]** An octopus' **[G7]** garden with me,  
**[C]** I'd like to be, **[Am]** under the sea  
In an **[F]** octopus' **[G7]** garden in the **[C]** shade

**[C]** We would be warm, **[Am]** below the storm  
In our **[F]** little hideaway beneath the **[G7]** waves  
**[C]** Resting our head, **[Am]** on the sea bed,  
In an **[F]** octopus' garden near a **[G7]** cave

**[Am]** We would sing and dance around  
**[F]** Because we know we **[G7]** can't be found  
**[C]** I'd like to be, **[Am]** under the sea  
In an **[F]** octopus' **[G7]** garden in the **[C]** shade

**[C]** We would shout, **[Am]** and swim about  
**[F]** The coral that lies beneath the **[G7]** waves  
(*lies beneath the ocean waves*)  
**[C]** Oh, what joy, **[Am]** for every girl and boy  
**[F]** Knowing they're happy and they're **[G7]** safe  
(*happy and they're safe*)

**[Am]** We would be so happy, you and me,  
**[F]** No one there to tell us what to **[G7]** do  
**[C]** I'd like to be, **[Am]** under the sea,  
In an **[F]** octopus' **[G7]** garden with **[C]** you **[Am]**  
In an **[F]** octopus' **[G7]** garden with **[C]** you **[Am]**  
In an **[F]** octopus' **[G7]** garden with **[C]** you **[G7]** **[C]**

G-C-E-A  
C



Am



F



G7



D-G-B-E  
C



Am



F



G7



# Blame It On The Ukulele “Blame It On The Bossa Nova”

Eydie Gormé (Weil/Mann - parody lyrics: Susan Nicholls)

<https://youtu.be/PaRIW-jz1QQ?si=T7hbLzaYQWT3MRH3>  
(original key Db before key change)

Intro: [D] [D] [D] [D]

[D] I was on my own feeling sad and [A7] blue  
When I met a friend who knew just what to [D] do  
On her little uke [D7] she began to [G] play  
And [D] then I knew I'd [A7] buy a uke that [D] day

Blame it on the uku[A7]lele with its magic [D] spell  
Blame it on the uku[A7]lele that she played so [D] well [D7]  
Oh it all began with [G] just one little chord  
But soon it was a [D] sound we all adored  
Blame it on the uku[A7]lele . . . the sound of [D] love

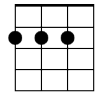
(Men) Is it a gui[A7]tar? (Women) No no a ukulele  
(Men) Or a mando[D]lin? (Women) No no a ukulele  
(Men) So was it the [A7] sound? (Women) Yeah yeah the ukulele  
(All) [D] The [G] sound of [D] love

[D] Now I'm glad to say I have a fami[A7]ly  
Soprano, tenor, bass ev'ry ukule[D]le  
All my friends play uke [D7] and I'm never [G] blue  
So [D] join our band and [A7] you can play one [D] too

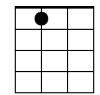
Come and play the uku[A7]lele with its magic [D] spell  
Com and play the uku[A7]lele that she played so [D] well [D7]  
Oh it all began with [G] just one little chord  
But soon it was a [D] sound we all adored  
Blame it on the uku[A7]lele . . . the sound of [D] love

(Men) Is it a gui[A7]tar? (Women) No no a ukulele  
(Men) Or a mando[D]lin? (Women) No no a ukulele  
(Men) So was it the [A7] sound? (Women) Yeah yeah the ukulele  
(All) [D] The [G] sound of [D] love  
(cha-cha-chop)

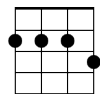
G-C-E-A  
D



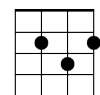
A7



D7

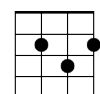


G

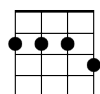


D-G-B-E

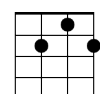
D



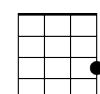
A7



D7

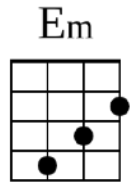


G

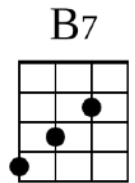


## Oh Mary, Don't You Weep

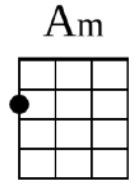
**[Em]** Well if I could I **[B7]** surely would  
Stand on the rock where **[Em]** Moses stood;  
**[Am]** Pharaoh's army got **[Em]** drowned  
**[B7]** O Mary don't you **[Em]** weep.



***[Em]** O Mary don't you **[B7]** weep, don't mourn,  
O Mary don't you **[Em]** weep, don't mourn,  
**[Am]** Pharaoh's army got **[Em]** drowned  
**[B7]** O Mary don't you **[Em]** weep.*



**[Em]** Well Mary wore three **[B7]** links and chains  
On every link was **[Em]** Jesus' name;  
**[Am]** Pharaoh's army got **[Em]** drowned  
**[B7]** O Mary don't you **[Em]** weep . . . *Chorus*



**[Em]** Well one of these nights bout **[B7]** 12 o'clock  
This old world is **[Em]** gonna rock;  
**[Am]** Pharaoh's army got **[Em]** drowned  
**[B7]** O Mary don't you **[Em]** weep.

**[Em]** Well Moses stood on the **[B7]** Red Sea shore,  
Smote' the water with a **[Em]** two by four;  
**[Am]** Pharaoh's army got **[Em]** drowned  
**[B7]** O Mary don't you **[Em]** weep . . . *Chorus*

**[Em]** Well old Mr. Satan, **[B7]** he got mad,  
Missed that soul that he **[Em]** thought he had;  
**[Am]** Pharaoh's army got **[Em]** drowned  
**[B7]** O Mary don't you **[Em]** weep.

**[Em]** Brothers and sisters **[B7]** don't you cry  
There'll be good times **[Em]** by and by;  
**[Am]** Pharaoh's army got **[Em]** drowned  
**[B7]** O Mary don't you **[Em]** weep . . . *Chorus*

**[Em]** God gave Noah the **[B7]** rainbow sign;  
"No more water but fire **[Em]** next time";  
**[Am]** Pharaoh's army got **[Em]** drowned  
**[B7]** O Mary don't you **[Em]** weep . . . *Chorus x 2*

# Jamaica Farewell by Lord Burgess

[C] [F] [G7]

[C] Down the way where the [F] nights are gay  
And the [G7] sun shines daily on the [C] mountain top  
I took a trip on a [F] sailing ship  
And when I [G7] reached Jamaica I [C] made a stop

But I'm [C] sad to say I'm [F] on my way  
[G7] Won't be back for [C] many a day  
My heart is down my head is [F] turning around  
I had to [G7] leave a little girl in [C] Kingston town

[C] Sounds of laughter [F] everywhere  
And the [G7] dancing girls sway [C] to and fro  
I must declare my [F] heart is there  
Though I've [G7] been from Maine to [C] Mexico

But I'm [C] sad to say I'm [F] on my way  
[G7] Won't be back for [C] many a day  
My heart is down my head is [F] turning around  
I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear  
Ladies [G7] cry out while on their [C] heads they bear  
Ackee rice salt [F] fish are nice  
And the [G7] rum is fine any [C] time of year

But I'm [C] sad to say I'm [F] on my way  
[G7] Won't be back for [C] many a day  
My heart is down my head is [F] turning around  
I had to [G7] leave a little girl in [C] Kingston town  
I had to [G7] leave a little girl in [C] Kingston town  
I had to [G7] leave a little girl in [C] Kingston town  
(cha-cha-chop)

G-C-E-A

C



F



G7



D-G-B-E

C



F



G7



**Daydream** John Sebastian/Lovin' Spoonful  
<https://youtu.be/M7u5SdjDSQQ> (key of C#)

[G]

[G] What a day for a [E7] daydream  
[Am] What a day for a [D7] daydreamin' boy  
[G] And now I'm lost in a [E7] daydream  
[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side  
[C] It's one of those [A7] days for taking a [G] walk out [E7] side  
[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun  
[A7] And fall on my face on somebody's [D7] new-mowed lawn

[G] I've been having a [E7] sweet dream  
[Am] I've been dreaming since I [D7] woke up today  
[G] It starred me and my [E7] sweet thing  
[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing me [G] by a [E7] lot  
[C] I couldn't care [A7] less about the [G] dues you say I [E7] got  
[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load  
[A7] A pie in the face for being a [D7] sleepy bulldog

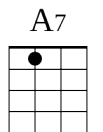
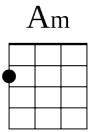
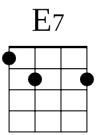
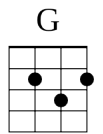
*(Whistle or kazoo over verse chords)*

[C] And you can be [A7] sure that if you're [G] feeling [E7] right  
[C] A daydream will [A7] last along [G] into the [E7] night  
[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears  
[A7] Or you may be daydreaming for a [D7] thousand years

[G] What a day for a [E7] daydream  
[Am] Custom made for a [D7] daydreamin' boy  
[G] And I'm lost in a [E7] daydream  
[Am] Dreaming 'bout my [D7] bundle of joy

*Whistle or kazoo*

[C] [A7] [G] [E7]  
[C] [A7] [G] [E7]  
[C] [A7] [G] [E7]  
[A7] [D7] [G-stop]



# Everybody Gets a Kitten

Jeremy Messersmith <https://youtu.be/TLP9f4jsqOM>

Standard  
tuning  
G-C-E-A

Intro: [C] | [F] | [C] | [F]

[C] Gotta say the future's [F] awesome  
[C] Everything is a-o[F]kay  
[C] All the work is done by [F] robots  
[C] Every day is [F] Saturday

[Am] Future people all have [F] jet-packs  
[Am] Fly around in flying [F] cars  
[C] There's so much that I could [F] tell you  
But the [G] coolest part by far [stop]

[C] Everybody gets a [F] kitten  
[C] A new one every single [F] day  
[C] Everybody gets a [F] kitten  
You can [G] name if you want [stop]  
Or you can give it away [C] | [F] | [C] | [F]

[C] There is no disease or [F] hunger  
[C] Zero poverty or [F] war  
[C] Life is just a giant [F] party  
And [C] no one here is ever [F] bored

[Am] All the factories burn [F] rainbows  
[Am] You can buy a house on [F] Mars  
[C] There's so much that I could [F] tell you  
But the [G] coolest part by far [stop]

[C] Everybody gets a [F] kitten  
[C] A new one every single [F] day  
[C] Everybody gets a [F] kitten  
You can [G] name if you want, or not

[C] Everybody gets a [F] kitten  
[C] A new one every single [F] day  
[C] Everybody gets a [F] kitten  
You can [G] name if you want [stop]  
Or you can give it a[C-stop]way

C



F



Am



G



Baritone  
tuning  
D-G-B-E

C



F



Am



G



**Island Style** John Cruz (<https://youtu.be/deUT1tDmznmw> original key: C)

[G] [D7] [G]

On the [C] island, we do it island [G] style  
From the mountain to the ocean,  
From the [D7] windward to the leeward [G] side [G7]  
On the [C] island, we do it island [G] style  
From the mountain to the ocean,  
From the [D7] windward to the leeward [G] side

Mama's in the kitchen cooking [C] dinner real [G] nice  
Beef stew on the stove, lomi [D7] salmon with the [G] ice  
We eat and drink and we [C] sing all [G] day  
Kani-ka-pila in the [D7] old Hawaiian [G] way

*Chorus*

We go grandma's house on [C] the weekend clean [G] yard `cause  
If we no go grandma [D7] gotta work [G] hard  
You know my grandma she like the [C] poi real [G] sour  
I love my grandma every [D7] minute every [G] hour

*Chorus*

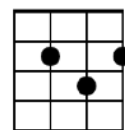
*Instrumental: Verse then Chorus*

Mama's in the kitchen cooking [C] dinner real [G] nice  
Beef stew on the stove, lomi [D7] salmon with the [G] ice  
We eat and drink and we [C] sing all [G] day  
Kani-ka-pila in the [D7] old Hawaiian [G] way

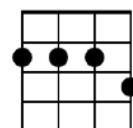
On the [C] island, we do it island [G] style  
From the mountain to the ocean,  
from the [D7] windward to the leeward [G] side [G7]  
On the [C] island, we do it island [G] style  
From the mountain to the ocean,  
from the [D7] windward to the leeward [G] side [G7]  
On the [C] island, we do it island [G] style  
From the mountain to the ocean,  
from the [D7] windward to the leeward [G] side  
From the mountain to the ocean,  
from the [D7] windward to the leeward [G] side  
From the mountain to the ocean,  
from the [D7] windward to the leeward [G] side [D7] [G]

G-C-E-A

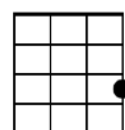
G



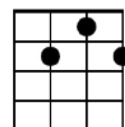
D7



C

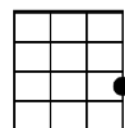


G7

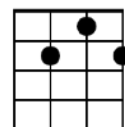


D-G-B-E

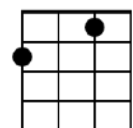
G



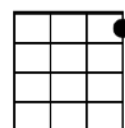
D7



C



G7



# Sway Dean Martin

<https://youtu.be/YsgL35RCGcc> (play along in this key)

Intro vamp: **[E7] [Am]** x 4 then **[stop]**

When marimba rhythms **[E7]** start to play  
Dance with **[Am]** make me sway  
Like a lazy ocean **[E7]** hugs the shore  
Hold me close **[Am]** sway me more **[stop]**

Like a flower bending **[E7]** in the breeze  
Bend with me **[Am]** sway with ease  
When we dance you have a **[E7]** way with me  
Stay with me **[Am]** sway with me **[stop]**

Other dancers may be **[G7]** on the floor  
Dear, but my eyes will see **[C]** only you  
Only you have that **[E7]** magic technique  
When we sway I go **[Am]** weak **[stop]**

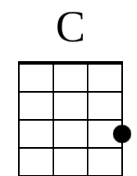
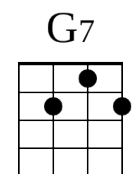
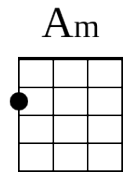
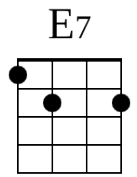
I can hear the sounds of **[E7]** violins  
Long before **[Am]** it begins  
Make me thrill as only **[E7]** you know how  
Sway me smooth **[Am]** sway me now **[stop]**

Other dancers may be **[G7]** on the floor  
Dear, but my eyes will see **[C]** only you  
Only you have that **[E7]** magic technique  
When we sway I go **[Am]** weak **[stop]**

I can hear the sounds of **[E7]** violins  
Long before **[Am]** it begins  
Make me thrill as only **[E7]** you know how  
Sway me smooth **[Am]** sway me now **[stop]**

Make me thrill as only **[E7]** you know how  
Sway me smooth **[Am]** sway me now **[stop]**

Make me thrill as only **[E7]** you know how  
Sway me smooth **[Am]** sway me now **[cha-cha-chop]**



## Four Strong Winds Ian & Sylvia

<https://youtu.be/DP9UjLeLN5A> (Neil Young version, key of C)

Intro: [G] [Am] [D7] [G]  
[G] [Am] [D7] (first two lines of verse)

Think I'll [G] go out to Al[Am]berta,  
Weather's [D7] good there in the [G] fall  
Got some friends that I can [Am] go to working [D7] for  
Still I [G] wish you'd change your [Am] mind,  
If I [D7] asked you one more [G] time  
But we've [C] been through that a [Em] hundred times or [D7] more

Four strong [G] winds that blow [Am] lonely,  
Seven [D7] seas that run [G] high  
All those things that don't [Am] change come what [D7] may (lick)  
But our [G] good times are all [Am] gone,  
And I'm [D7] bound for moving [G] on  
I'll look [C] for you if I'm [Em] ever back this [D7] way.

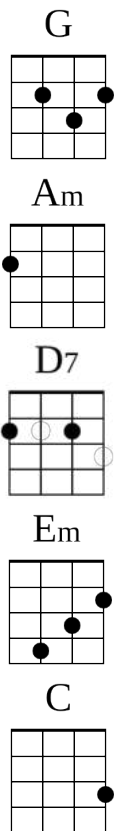
If I [G] get there before the [Am] snow flies  
And if [D7] things are going [G] good  
You could meet me if I [Am] sent you down the [D7] fare  
But by [G] then it would be [Am] winter  
There ain't too [D7] much for you to [G] do  
And the [C] wind sure blows [Em] cold way out [D7] there

### Chorus

Instrumental Break (1/2 verse):  
[G] //// [Am] ////  
[D7] //// [G] ////  
[G] //// [Am] //// [D7] ////-////

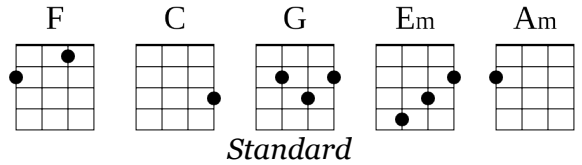
Still I [G] wish you'd change your [Am] mind,  
If I [D7] asked you one more [G] time  
But we've [C] been through that a [Em] hundred times or [D7] more

Four strong [G] winds that blow [Am] lonely,  
Seven [D7] seas that run [G] high  
All those things that don't [Am] change come what [D7] may (lick)  
But our [G] good times are all [Am] gone,  
And I'm [D7] bound for moving [G] on  
I'll look [C] for you if I'm [Em] ever back this [D7] way  
I'll look [C] for you if I'm [Em] ever back this [D7] way



# Time After Time v3 Cyndi Lauper

<https://youtu.be/VdQY7BusJNU>



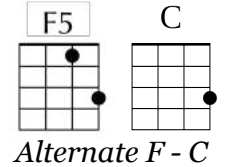
**Intro: [F] [G] [Em] [F] x 2**

[F] Lying [C] in my [F] bed I [C] hear the [F] clock [C] tick, and [F] think of [C] you  
[F] Caught [C] up in [F] cir[C]cles con[F]fus[C]ion is [F] nothing [C] new

[F] Flash[G]back, [Em] warm [F] nights

Almost [G] left be[Em]hind.

[F] Suit[G]case of [Em] memor[F]ies, time [G] after...



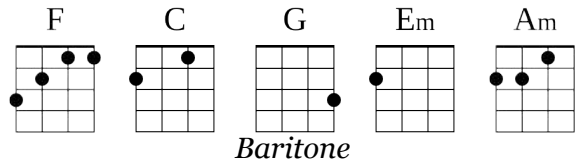
[F] Some[C]times you [F] picture [C] me I'm [F] walk[C]ing too [F] far a[C]head.

[F] You're [C] calling [F] to [C] me, I [F] can't [C] hear what [F] you've [C] said.

Then [F] you [G] say [Em] "Go [F] slow"

I [G] fall be[Em]hind

[F] The [G] second [Em] hand un[F]winds



If you're [G] lost you can look and you will [Am] find me, [F] time [G] after [C] time.

If you [G] fall I will catch you, I'll be [Am] waiting, [F] time [G] after [C] time

If you're [G] lost you can look and you will [Am] find me [F] time [G] after [C] time.

If you [G] fall I will catch you, I'll be [Am] waiting [F] time [G] after [C] time

**[F] [G] [Em] [F] x 2**

[F] Af[C]ter my [F] picture [C] fades and [F] dark[C]ness has [F] turned to [C] grey

[F] Watch[C]ing through [F] win[C]dows you're [F] wonder[C]ing if [F] I'm o[C]k

[F] Sec[G]rets [Em] stol[F]en

From [G] deep in[Em]side

[F] The [G] drum beats [Em] out of [F] time

If you're [G] lost you can look and you will [Am] find me, [F] time [G] after [C] time.

If you [G] fall I will catch you, I'll be [Am] waiting, [F] time [G] after [C] time

Break (chorus changes): [G] [Am] [F] [G] [C] x 3

[F] You [G] said [Em] go [F] slow, I [G] fall be[Em]hind

[F] The [G] second [Em] hand un[F]winds

If you're [G] lost you can look and you will [Am] find me, [F] time [G] after [C] time.

If you [G] fall I will catch you, I'll be [Am] waiting, [F] time [G] after [C] time

If you're [G] lost you can look and you will [Am] find me, [F] time [G] after [C] time.

If you [G] fall I will catch you, I'll be [Am] waiting, [F] time [G] after [C] time

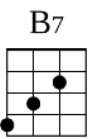
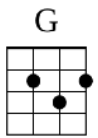
[F] Time [G] after [C] time (fade out)

**A Kind Of Hush** – (Reed/Stevens) Herman's Hermits  
<http://www.youtube.com/watch?v=gatIk3z9a7Y> (original key C)

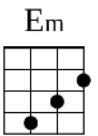
G-C-E-A

Intro: verse changes

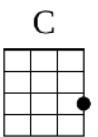
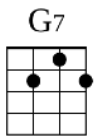
There's a [G] kind of hush [B7] all over the [Em] world to [G7] night  
 All over the [C] world you can hear the [D7] sounds  
 Of lovers in [G] love you [D] know what I mean



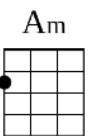
Just the [G] two of us [B7] and nobody [Em] else in [G7] sight  
 There's nobody [C] else and I'm feeling [D7] good  
 Just holding you [G] tight [G7]



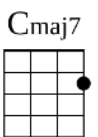
So [C] listen very [Am] carefully  
 [Cmaj7] Closer now and [Am] you will see what I [G] mean  
 It isn't a [G7] dream  
 The [C] only sound that [Am] you will hear  
 Is [Cmaj7] when I whisper [Am] in your ear I love [D] you  
 For ever and ever [D7]



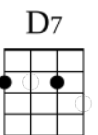
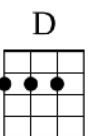
There's a [G] kind of hush [B7] all over the [Em] world to [G7] night  
 All over the [C] world you can hear the [D7] sounds  
 Of lovers in [G] love



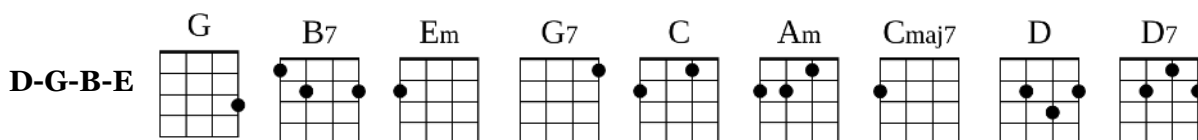
[G] Lalalalala [B7] laaaalala [Em] lalalalalala [G7] laaaaaa  
 Lalalala [C] laaalalalala [D7] laaaalalala [G] laaaa [G7]



So [C] listen very [Am] carefully  
 [Cmaj7] Closer now and [Am] you will see what I [G] mean  
 It isn't a [G7] dream  
 The [C] only sound that [Am] you will hear  
 Is [Cmaj7] when I whisper [Am] in your ear I love [D] you  
 For ever and ever [D7]



There's a [G] kind of hush [B7] All over the [Em] world to [G7] night  
 All over the [C] world people just like [D7] us  
 Are falling in [G] love [D7] are falling in [G] love (hush)  
 [D7] They're falling in [G] love (hush)  
 [D7] they're falling in [G] love . . . (hush)



**There's a Place in the Sun** Stevie Wonder & Richard Hefner  
<https://youtu.be/W8lVPMWLCBQ> (Dm)

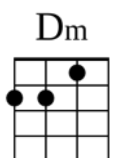
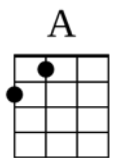
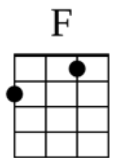
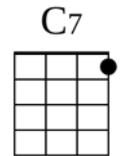
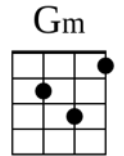
Intro: **[Gm]** **[C7]** **[F]**

Like a **[Gm]** long lonely **[C7]** stream  
I keep **[F]** runnin' to **[A]**wards a **[Dm]** dream  
Movin' **[Gm]** on, **[C7]** movin' **[F]** on  
Like a **[Gm]** branch on a **[C7]** tree  
I keep **[F]** reachin' **[A]** to be **[Dm]** free  
Movin' **[Gm]** on, **[C7]** movin' **[F]** on

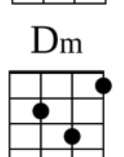
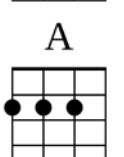
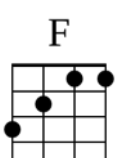
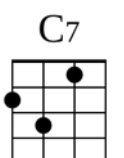
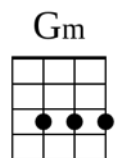
'Cause there's a **[Gm]** place in the **[C7]** sun  
Where there's **[F]** hope for **[A]** ev'ry **[Dm]** one  
Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run  
There's a **[Gm]** place in the **[C7]** sun  
And be **[F]**fore my **[A]** life is **[Dm]** done  
Got to **[Gm]** find me a **[C7]** place in the **[F]** sun

Like an **[Gm]** old dusty **[C7]** road  
I get **[F]** weary **[A]** from the **[Dm]** load  
Movin' **[Gm]** on, **[C7]** movin' **[F]** on  
Like this **[Gm]** tired troubled **[C7]** earth  
I've been **[F]** rollin' **[A]** since my **[Dm]** birth  
Movin' **[Gm]** on, **[C7]** movin' **[F]** on

'Cause there's a **[Gm]** place in the **[C7]** sun  
Where there's **[F]** hope for **[A]** ev'ry **[Dm]** one  
Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run  
There's a **[Gm]** place in the **[C7]** sun  
And be **[F]**fore my **[A]** life is **[Dm]** done  
Got to **[Gm]** find me a **[C7]** place in the **[F]** sun



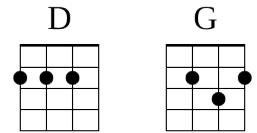
Baritone



## We're Going to Be Friends Jack White

Jack Johnson: <https://www.youtube.com/watch?v=AqfCfUQxM4I> *Standard Tuning  
G-C-E-A*

[D] (8 measures)

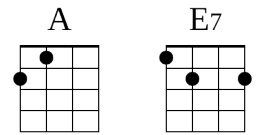


[D] Fall is here, hear the yell, back to school, ring the bell

[G] Brand new shoes, walking blues, [D] climb the fence, books and pens

[A] I can tell that [G] we are gonna be [D] friends

[A] I can tell that [G] we are gonna be [D] friends



[D] (4 measures)

[D] Walk with me, Suzy-Lee, through the park, and by the tree

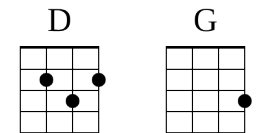
[G] We can rest upon the ground and [D] look at all the bugs we've found

[A] Safely walk to [G] school without a [D] sound

We [A] safely walk to [G] school without a [D] sound

*Baritone Tuning  
D-G-B-E*

[D] (4 measures)

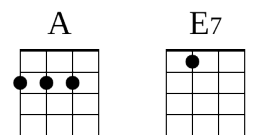


[D] Well here we are, no one else, we walked to school all by ourselves

[G] There's dirt on our uniforms, from [D] chasing all the ants and worms

[A] We clean up and [G] now it's time to [D] learn

[A] We clean up and [G] now it's time to [D] learn



[D] (4 measures)

[D] Numbers, letters, learn to spell, noun, and books, and show and tell

[G] Playtime we will throw the ball, then [D] back to class, through the hall

[A] Teacher marks our [G] height against the [D] wall

The [A] teacher marks our [G] height against the [D] wall

[D] (4 measures)

[G] And we don't notice any time [D] pass

[G] 'Cause we don't notice any [D] thing

[E7] We sit side by side in every class

The [G] teacher thinks that I sound funny [A] but she likes it when you sing

To [D] night I'll dream in my bed, while silly thoughts run through my head

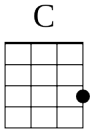
[G] Of the bugs and alphabet, and [D] when I wake tomorrow I'll bet

[A] You and I will [G] walk together a [D] gain

'Cause [A] I can tell that [G] we are going to be [D] friends

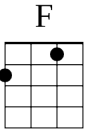
Yes [A] I can tell that [G] we are going to be [D-stop] friend

**You Can't Hurry Love** (Holland/Dozier/Holland)  
The Supremes <https://youtu.be/fQ7uXX9K7Sk> (key of Bb)

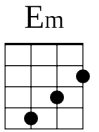


[C] (six measures)

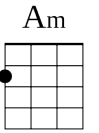
[C] I need love love to [F] ease my [C] mind  
I need to [Em] find some [Am] one to call [Dm] mine but [G] mama said . . .



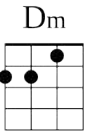
You [C] can't hurry love no you [F] just have to [C] wait  
She said [Em] love don't come [Am] easy [Dm] it's a game of [G] give and take  
You [C] can't hurry love no you [F] just have to [C] wait  
You got to [Em] trust give it [Am] time no [Dm] matter how [G] long it takes



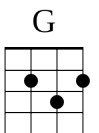
But [Em] how many heartaches must I stand  
Before I [Am] find a love to let me live again  
Right now the [Dm] only thing that keeps me hangin' on  
When I [G] feel my strength [Em] yeah it's [G7] almost gone *I remember mama said . . .*



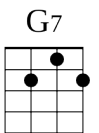
You [C] can't hurry love no you [F] just have to [C] wait  
She said [Em] love don't come [Am] easy [Dm] it's a game of [G] give and take  
How [C] long must I wait how much [F] more can I [C] take  
Before [Em] loneli[Am]ness will [Dm] cause my heart [G] heart to break



No [Em] I can't bear to live my life alone  
I grow im[Am]patient for a love to call my own  
But when I [Dm] feel that I, I can't go on  
These [G] precious [Em] words keep me [G7] hanging on *I remember mama said . . .*



You [C] can't hurry love no you [F] just have to [C] wait  
She said [Em] love don't come [Am] easy [Dm] it's a game of [G] give and take  
You [C] can't hurry love no you [F] just have to [C] wait  
She said [Em] trust [Am] give it time no [Dm] matter how [G] long it takes



Wait [C] (two measures)

No [C] love love don't come [F] eas[C]y  
But I [Em] keep on [Am] waiting an [Dm] tici [G] pating  
For that [C] soft voice to talk to [F] me at [C] night  
For some [Em] tender [Am] arms to [Dm] hold me [G] tight

I keep [C] waiting I keep on [F] waiting [C]  
But it ain't [Em] easy [Am] it ain't [Dm] easy but [G] mama said

You [C] can't hurry love no you [F] just have to [C] wait  
She said [Em] trust [Am] give it time no [Dm] matter how [G] long it takes  
You [C] can't hurry love no you [F] just have to [C] wait  
She said [Em] love don't come [Am] easy  
[Dm] It's a game of [G] give and take [C-stop]

**Rainbow** Kacey Musgraves <https://youtu.be/6OFv566mj7s> (key of Eb)

Intro: **[F] [Dm] [Bb] [F] [F] [Dm] [Bb]**

**[F]** When it rains, it **[Dm]** pours  
But you **[Bb]** didn't even **[F]** notice  
It ain't **[F]** rainin' any **[Dm]** more  
It's hard to **[Bb]** breathe when all you **[C]** know is  
The **[Dm]** struggle of stay**[A7]**in' above the **[Dm]** risin' water **[G7]** line

Well, the **[F]** sky has finally **[Dm]** opened  
The **[Bb]** rain and wind stopped **[F]** blowin' **[Am]**  
But you're **[Dm]** stuck out in the **[G]** same ol' storm a**[C]**gain  
You hold **[F]** tight to your um**[Dm]**brella  
Well, darlin' **[Bb]** I'm just tryin' to **[F]** tell ya **[Am]**  
That there's **[Dm]** always been a **[Bb]** rainbow hangin' **[C]** over your **[F]** head

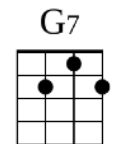
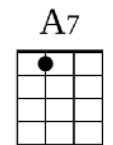
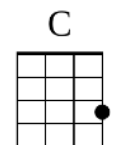
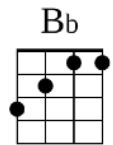
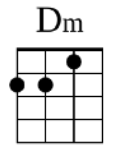
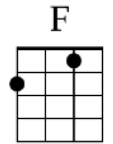
If you could **[F]** see what I **[Dm]** see  
You'd be **[Bb]** blinded by the **[F]** colors  
Yellow, **[F]** red, and orange, and **[Dm]** green  
And at **[Bb]** least a million **[C]** others  
So tie **[Dm]** up the boat, take **[A7]** off your coat, and **[F]** take a look a**[G7]**round

'Cause, the **[F]** sky has finally **[Dm]** opened  
The **[Bb]** rain and wind stopped **[F]** blowin' **[Am]**  
But you're **[Dm]** stuck out in the **[G]** same ol' storm a**[C]**gain  
You hold **[F]** tight to your um**[Dm]**brella  
Well, darlin' **[Bb]** I'm just tryin' to **[F]** tell ya **[Am]**  
That there's **[Dm]** always been a **[Bb]** rainbow hangin' **[C]** over your  
**[F]** Head **[Dm] [Bb] [F] [F] [Dm] [Bb] [C]**

Oh, tie **[Dm]** up the boat, take **[A7]** off your coat, and **[F]** take a look a**[G7]**round  
Every**[F]**thing is **[Bb]** alright now

'Cause, the **[F]** sky has finally **[Dm]** opened  
The **[Bb]** rain and wind stopped **[F]** blowin' **[Am]**  
But you're **[Dm]** stuck out in the **[G]** same ol' storm a**[C]**gain  
Let **[F]** go of your um**[Dm]**brella  
'Cause, darlin' **[Bb]** I'm just tryin' to **[F]** tell ya **[Am]**  
That there's **[Dm]** always been a **[Bb]** rainbow hangin' **[C]** over your **[F]** head **[Am]**  
Yeah, there's **[Dm]** always been a **[Bb]** rainbow hangin' **[C]** over your  
**[F]** Head **[Dm] [Bb] [F] [Am]**

It'll **[Dm]** all be **[G7]** alright **[Bb] [F]**



# "Spiderman" by Bob Harris

<http://www.youtube.com/watch?v=4o29VoxtsFk>

**[Am]** Spiderman, Spiderman

Does whatever a spider can

**[Dm]** Spins a web, any size

**[Am]** Catches thieves just like flies

Look **[E7]** out! Here comes the Spider**[Am]**man

**[Am]** Is he strong? Listen bud

He's got radioactive blood

**[Dm]** Can he swing from a thread?

**[Am]** Take a look overhead

Hey, **[E7]** there! There goes the Spider**[Am]**man

In the **[G7]** chill of **[C]** night

At the **[E7]** scene of a **[Am]** crime

Like a **[G7]** streak of **[C]** light

He ar**[F6]**rives just in **[E7]** time

**[Am]** Spiderman, Spiderman

Friendly neighborhood Spiderman

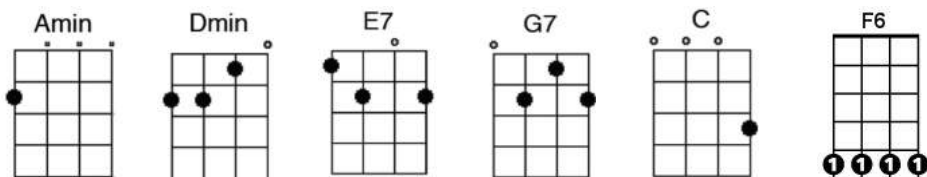
**[Dm]** Wealth and fame he's ignored

**[Am]** Action is his reward.

To **[E7]** him, life is a great big **[Am]** bang up

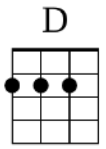
**[E7]** Whenever there's a **[Am]** hang up

**[E7]** You'll find the Spider**[Am]**man!

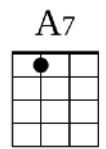


**Margaritaville** Jimmy Buffet <https://youtu.be/CICf8xoLyG8>

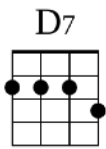
[D] Nibblin' on sponge cake, watchin' the sun bake  
 All of those tourists covered with [A7] oil.  
 Strummin' my four-string on my front porch swing.  
 Smell those shrimp they're beginnin' to [D] boil. [D7]



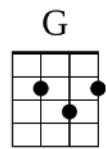
[G] Wastin' a[A7]way again in Marga[D]ritaville. [D7]  
 [G] Searchin' for my [A7] lost shaker of [D] salt. [D7]  
 [G] Some people [A7] claim that there's a [D] wo[A]man to [G] blame  
 But I [A7] know, it's nobody's [D] fault.



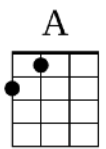
[D] Don't know the reason, I stayed here all season  
 With nothing to show but this brand new tat[A7]too.  
 But it's a real beauty, a Mexican cutie  
 How it got here I haven't a [D] clue. [D7]



[G] Wastin' a[A7]way again in Marga[D]ritaville. [D7]  
 [G] Searchin' for my [A7] lost shaker of [D] salt. [D7]  
 [G] Some people [A7] claim that there's a [D] wo[A]man to [G] blame  
 Now I [A7] think, hell it could be my fault [D] fault.



[D] I blew out my flip flop, stepped on a pop top,  
 Cut my heel, had to cruise on back [A7] home.  
 But there's booze in the blender, and soon it will render  
 That frozen concoction that helps me hang [D] on. [D7]



[G] Wastin' a[A7]way again in Marga[D]ritaville. [D7]  
 [G] Searchin' for my [A7] lost shaker of [D] salt. [D7]  
 [G] Some people [A7] claim that there's a [D] wo[A]man to [G] blame  
 But I [A7] know, it's my own damn [D] fault.  
 [G] Some people [A7] claim that there's a [D] wo[A]man to [G] blame,  
 But I [A7] know, it's my own damn [D] fault.

**Under the Sea** The Little Mermaid (Menken/Ashman)  
[https://youtu.be/GC\\_mV1IpjWA?si=3JWuYLINSEzJYdlt](https://youtu.be/GC_mV1IpjWA?si=3JWuYLINSEzJYdlt)  
 (original key Bb)

[A] [E7] [A] [A] [E7] [A]

[A] The seaweed is [E7] always [A] greener  
 In somebody [E7] else's [A] lake  
 You dream about [E7] going [A] up there  
 But that is a [E7] big mis[A]take  
 [D] Just look at the [A] world around you  
 [E7] Right here on the [A] ocean floor  
 [D] Such wonderful [A] things surround you  
 [E7] What more is you [A] lookin' for?

Under the [D] sea [A] under the [E7] sea [A]  
 Darling it's [D] better down where it's [E7] wetter  
 Take it from [A] me [A7]  
 Up on the [D] shore they work all [E7] day  
 Out in the [F#m] sun they slave a[B7]way  
 While we de[D]votin' full time to [E7] floatin'  
 Under the [A] sea [E7] [A] [A] [E7] [A]

[A] Down here all the [E7] fish is [A] happy  
 As off through the [E7] waves they [A] roll  
 The fish on the [E7] land ain't [A] happy  
 They sad 'cause they [E7] in their [A] bowl  
 [D] But fish in the [A] bowl is lucky  
 [E7] They in for a [A] worser fate  
 [D] One day when the [A] boss get hungry  
 [E7] Guess who's gon' be [A] on the plate?

Under the [D] sea [A] under the [E7] sea [A]  
 Nobody [D] beat us fry us and [E7] eat us  
 In fricas[A]see [A7]  
 We what the [D] land folks loves to [E7] cook  
 Under the [F#m] sea we off the [B7] hook  
 We got no [D] troubles life is the [E7] bubbles  
 Under the [D] sea [A] under the [E7] sea [A]  
 Since life is [D] sweet here we got the [E7] beat here  
 Natural[A]ly [A7]

G-C-E-A  
A



E7



D



F#m



B7



D-G-B-E  
A



E7



D



F#m



B7



Even the [D] sturgeon and the [E7] ray  
 They get the [F#m] urge 'n' start to [B7] play  
 We got the [D] spirit you got to [E7] hear it  
 Under the [A] sea [E7] [A]

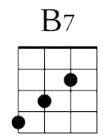
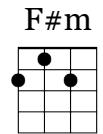
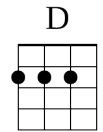
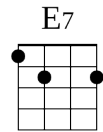
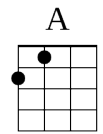
The [D] newt play the flute the [A] carp play the harp  
 The [E7] plaice play the bass and [A] they soundin' sharp  
 The [D] bass play the brass the [A] chub play the tub  
 The [E7] fluke is the duke of [A] soul (Yeah)  
 The [D] ray he can play the [A] lings on the strings  
 The [E7] trout rockin' out the [A] blackfish she sings  
 The [D] smelt and the sprat they [A] know where it's at  
 And [E7] oh that blowfish [A] blow

Under the [D] sea [A] under the [E7] sea [A]  
 When the [D] sardine begin the [E7] beguine  
 It's music to [A] me [A7]  
 What do they [D] got? A lot of [E7] sand  
 We got a [F#m] hot crustacean [B7] band  
 Each little [D] clam here know how to [E7] jam here  
 Under the [A] sea [E7] [A]

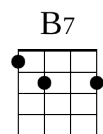
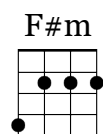
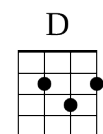
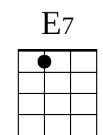
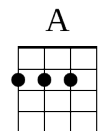
Each little [D] slug here cuttin' a [E7] rug here  
 Under the [A] sea [E7] [A]

Each little [D] snail here know how to [E7] wail here  
 That's why it's [F#m] hotter under the [B7] water  
 Ya we in [D] luck here down in the [E7] muck here  
 Under the [A] sea [E7] [A]  
 [A] [E7] [A]  
 [A] [E7] [A]  
 [A] [E7] [A]

G-C-E-A



D-G-B-E



# Friday I'm in Love

The Cure

<https://youtu.be/mGgMZpGYiy8?si=mO3yWNifbkCI92ez> (key of Db)

Austin Ukulele Society

<https://youtu.be/dpBB1tgoE64?si=bIkXfkiriYMYstJd>

G-C-E-A

C



F



G



Am



Bb



D-G-B-E

C



F



G



Am



Bb



Intro: | [C] | [F] | [C] | [G] |  
| [Am] | [F] | [C] | [G] | } *play twice*

[C] I don't care if [F] Monday's blue  
[C] Tuesday's grey and [G] Wednesday too  
[Am] Thursday I don't [F] care about you  
It's [C] Friday I'm in [G] love

[C] Monday you can [F] fall apart  
[C] Tuesday, Wednesday [G] break my heart  
[Am] Thursday doesn't [F] even start  
It's [C] Friday I'm in [G] love

[F] Saturday [G] wait  
And [Am] Sunday always [F] comes too late  
But [C] Friday never [G] hesitate

[C] I don't care if [F] Monday's black  
[C] Tuesday, Wednesday [G] heart attack  
[Am] Thursday never [F] looking back  
It's [C] Friday I'm in [G] love

| [C] | [F] | [C] | [G] |  
| [Am] | [F] | [C] | [G] | } *play twice*

[C] Monday you can [F] hold your head  
[C] Tuesday, Wednesday [G] stay in bed  
[Am] Thursday watch the [F] walls instead  
It's [C] Friday I'm in [G] love

[F] Saturday [G] wait  
 And [Am] Sunday always [F] comes too late  
 But [C] Friday never [G] hesitate

[Am] Dressed up to the [Bb] eyes, it's a wondrous sur[C]prise  
 To see your [G] shoes and your spirits [Am] rise  
 Throw out your [Bb] frown just smile at the [C] sound  
 As sleek as a [G] sheik spinning round and [Am] round  
 Always take a big [Bb] bite, it's such a gorgeous [C] sight  
 To see you [G] eat in the middle of the [Am] night  
 You just can't get e[Bb]nough, enough of this [C] stuff  
 It's Friday, [G] I'm in love!

[C] I don't care if [F] Monday's blue  
 [C] Tuesday's grey and [G] Wednesday too  
 [Am] Thursday I don't [F] care about you  
 It's [C] Friday I'm in [G] love

[C] Monday you can [F] fall apart  
 [C] Tuesday, Wednesday [G] break my heart|  
 [Am] Thursday doesn't [F] even start  
 It's [C] Friday I'm in [G] love

[Am] [F] It's [C] Friday I'm in [G] love  
 [Am] [F] It's [C] Friday I'm in [G] love  
 [Am] [F] It's [C] Friday I'm in [G-ring] love

G-C-E-A

C



F



G



Am



Bb



D-G-B-E

C



F



G



Am



Bb

