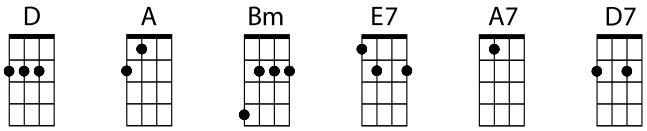

Don’t Think Twice, Bob Dylan (1962)*

Intro– four measures of D?

```
   D                A                Bm
It ain't no use to sit and wonder why, babe
G                   D       A
It don't matter anyhow.
       D                A                Bm
And it ain't no use to sit and wonder why, babe
E7                    A      A7
If you don't know by now.
          D                      D7
When your rooster crows at the break of dawn
G                          E7
Look out your window and I'll be gone
D          A          Bm          G
You're the reason I'm travellin' on
D           A              D      A
Don't think twice, it's alright.


   D                A                Bm
It ain't no use in turnin' on your light, babe
G                D        A
A light I never knowed
   D                A                Bm
It ain't no use in turnin' on your light, babe
E7                             A      A7
I'm on the dark side of the road
      D                                        D7
But I wish there were something you would do or say
   G                            E7
To try and make me change my mind and stay
D        A             Bm          G
We never did too much talkin' anyway
   D           A              D      A
So don't think twice, it's alright.
```

```
      D                A                Bm
So it ain't no use in callin' out my name, gal
G                    D         A
Like you never done before
   D                A                Bm
It ain't no use in callin' out my name, gal
E7                   A         A7
I can't hear you anymore
      D                                    D7
I'm a-thinkin' and a-wonderin' walking down the road
  G                      E7
I once loved a woman, a child I am told
D                A               Bm         G
I'd give her my heart but she wanted my soul
D                A               D        A
But don't think twice, it's alright.
```

*backstory: Written by Bob Dylan in 1962 and released the following year on his album *The Freewheelin' Bob Dylan* and as the B-side of the single "Blowin' in the Wind". The song has been covered by several other artists, including Waylon Jennings in 1964, Susan Tedeschi, Emilie-Claire Barlow in her 2010 album *The Beat Goes On* and Peter, Paul and Mary, who released it as a single, which reached the Top 10 of the *Billboard Hot 100.*